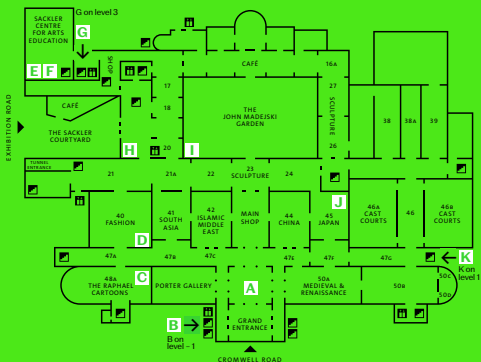


V&A

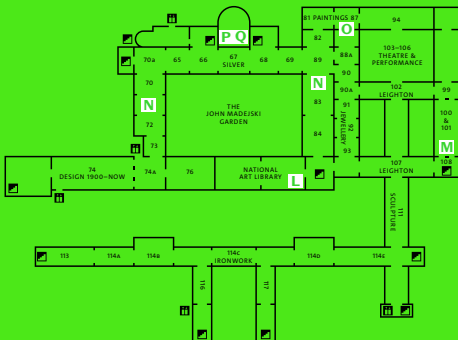
FRIDAY

WALL

Level 0



Level 2



WE FACE FORWARD WITH GUAP

Friday 26 August 2022
18.30 – 22.00

In celebration of the landmark Africa Fashion exhibition, the V&A has partnered with youth-led media platform GUAP for this special Friday Late, bringing together next-generation designers, artists, musicians and more in a museum-wide pan-African takeover.

Contemporary African fashions, music forms and performance genres, after years of being overlooked by the Global North, are finally dominating magazine spreads and filling social media feeds. In 1960, Ghana's first prime minister Dr Kwame

Nkrumah proclaimed, “We face neither East nor West: we face forward”. Manifesting this guiding principle, this Friday Late explores how young creatives of African and diaspora heritage are imagining the future, producing works that are as diverse as the continent itself whilst embodying a spirit of independence.

All events are free, and places are designated on a first-come, first-served basis unless stated otherwise. Filming and photography will take place at this event. If you have any access requirements, please let us know in advance by emailing disability@vam.ac.uk. Please note, if the V&A reaches capacity, we will allow access on a one-in, one-out basis.

#FridayLate

A

No Signal presents Diaspora Dance

Grand Entrance, Cromwell Road

Diaspora Dance is a deep dive into the music we call home. Estilo Palop is going to be a night of Portuguese-speaking nations of Africa. Expect sounds like Kizomba, Kuduro, Semba and more.

@dj_mirokikola_uk

@carlos.i.am_dj

@dj_edson_amw

@theresnosignal

@disapora.dance

B

Dressing your Spirit

Europe 1600–1815 Galleries

The Salon, Room 4

Drop-in 19.00–21.00

Through life art therapy and discussion, Our Naked Truths invite participants to explore what it means to dress the spirit as a tool for creative expression, mental wellness and celebrating traditional cultural fashion through a modern lens. Founder Jocelyn Yeboah-Newton invites you to come as you are, together we will do the rest.

@our.nakedtruths



AfroDance

*The Raphael Cartoons,
Room 48a*

Kikz Katika at 19.00,
Olu Alatishe and the
Afroqueens at 20.00,
Matty Chiabi DJing all night

Immersive yourself in a multisensory Movement experience with Kikz Katika, bringing you deeper into your awareness. Then join Olu Alatishe and the Afroqueens for a high energy dance workshop learning the latest Afro steps. Followed by full length, high energy performance from AfroQueens. Hosted by BBC Radio 1 Presenter and multigenre DJ, Matty Chiabi.

@missslulucreates

@mattychiabi

@KikzKatika

D

Labrum London
presents: Sixtin Spirit
Fashion, Room 40

The sixteen tribes of Sierra Leone are the seminal cornerstone on which the country is built. This installation by Foday Dumbuya, Founder and Creative Director of Labrum London, depicts interpretations of tribal masks with special focus on the oldest and largest of the tribes; Mende and Temne. The Mende head motif can be found throughout the Labrum SS22 'The Sound of Movement' collection.

@labrumlondon
@iamfods



Retrieve and Reimagine

*Art Studio, Sackler Centre
for arts education*

18.45 and 19.45

Duration: 45 minutes

Please note these sessions have a limited capacity. Sign up from 18.30 in the Sackler Centre

Many forms of African art and fashion stem from DIY culture and its responsible use of material through natural dying of fabrics and innovative approach to garment construction. Join this DIY workshop hosted by designer Mapolo Ndhlovu and visual artist Tyreis Holder to create patches that can be taken home or attached to garments that will be presented on mannequins around the space.

@_tyreis_

@studio.mapalo

F

Fashion on Film: Expressions of Africa

*Hochhauser Auditorium,
Sackler Centre for arts
education*

See fashion films by Bubu Ogisi, founder of IAMISIGO and Julianknxx in partnership with Labrum London, alongside emerging filmmakers adding to the canon of films that honour African creativity. The short films and visual pieces reflect the emerging filmmakers' experience as British Africans, touching on fashion, music, food, and joys of the multiple cultures they grew up within.

@bubuogisi

@julianknxx

@labrumlondon



Outside the Box: Image-Makers 1960s–Now

Prints and Drawings

Study Room

18.30, 20.00

Duration: 30 minutes

Please note these sessions have a limited capacity. Sign up from 18.30 in the Sackler Centre

Join Donata Miller and Lydia Caston, curators in the Art, Architecture, Photography and Design Department, for a presentation of collection objects which speak to African agency and creativity from the 1960s and beyond. Explore a variety of artistic responses including photographs, posters and magazines, that celebrate African and diaspora identities from independence movements to the creatives of the future.



African Heritage Tours

Meeting point: Blavatnik Hall

19.15, 20.15

Please note these tours have a limited capacity. Collect a voucher from the information desk in Blavatnik Hall from 18.30

Join our African Heritage Guides Kim Sheldon and Nkechi Noel as they explore the power of symbology in arts and design through some of the objects in our galleries. The objects highlight the creativity coming from the African continent and some have been inspired by aspirations of the continent. Each object reveals a tapestry of journeys and a distinct voice which touches on the historical significance of spirituality, creativity, and fashion.

@KimHSheldon

@Nkechi_Creative



Labrum London presents: Balimaya Project

The John Madejski Garden
19.00

Duration 45 minutes

Balimaya Project and the Mande Jazz pioneers is a London-based 16-piece collective, fusing West-African folkloric music and jazz. Labrum London has supported Balimaya Project from its inception. From styling the band for shows to being part of the art direction for the album cover. Balimaya and Labrum's ethos similarly sit between being part of the diaspora and the continent, and thrive on the energy this creates. Expect to go on a sonic journey and bring your dancing shoes.

@labrumlondon
@balimayaproject

J

Return To Sender – Delivery Details (2022)

*Japan, Room 45,
The Toshiba Gallery*

This film by The Nest Collective recounts the social and economic role of textile waste in Nairobi, Kenya, where the collective is based. It explores the destructive practice of countries in the Global North shipping second-hand clothing to Africa where a high percentage of the clothes are unusable and dumped in landfills. The film is currently on display at Documenta 15, Kassel, alongside an installation made of various forms of waste.

@thisisthenest

K

Open Mic

*Medieval & Renaissance,
Room 64b, The Simon
Sainsbury Gallery
18.45–19.30*

Hear from emerging poets, spoken word artists and musicians as they share their interpretation on all things African, fashion and creative. Through an open call process, GUAP have curated a special open mic space for us to share and connect against a background of soothing sounds inspired by the continent.

@guapmag



Home Away From Home

National Art Library and Landing

Take part in a scanning social with Black in the Day a submission-based photo archive that documents the lives and experiences of Black people in the UK over the decades. The archive aims to improve the visibility of Black people in Britain's history, moving them from the margins to the centre. In the National Art Library enjoy photographic and visual works from British African creatives who draw on their ancestry to produce work that speaks to their generation.

@guapmag

@blkintheday

M

On Geography and Generosity

*Photography Centre, Room 100
The Bern and Ronny Schwartz
Gallery*

Talk at 20.30

Hear from architects Isaac Nanabeyin Simpson and Nana Biamah-Ofosu, researchers as part of the African Futures Institute. From the starting point of architecture, the institute supports and uplifts creatives and innovators from across the continent as well as the wider Global African diaspora and provides them with freedom and space to ask 'what-if' to pursue a truly transformative agenda.

@african_futures_institute

@biamah.ofosu

@issinanabeyin

N

Future Fashion: Emerging Creators Display

*Sacred Silver and Stained Glass,
Room 83*

The Whiteley Galleries

*Gold, Silver and Mosaics,
Rooms 70–72*

*The Rosalinde and Arthur
Gilbert Galleries*

GUAP put a call out to its audience, giving 6 emerging designers an opportunity to showcase their work at the V&A. Come along to the Sacred Silver & Stained Glass, and Gilbert Gallery, to witness some of London's most exciting emerging designers.

@guapmag



Afrofashion Forward

Paintings, Rooms 87 and 88

*The Edwin and Susan Davies
Galleries*

19.30, 20.30

Catwalk presentation of three designers from London's young creative African diasporic community. BY.WUZZY's collection from reworked vintage Levi's jeans, HOUSE OF IZO, taking inspiration from the concept of desexualisation and African influenced streetwear brand Askari. Produced by the V&A Africa Fashion Codesign Group; Tapiwa Cronin, Joan Eric Udorie, Isabel Obichere, Wuraola Omiyale, Uma Shah, Tobi Thomson and Vannessa Viljoen.

@by.wuzzy

@askariclothing

@houseofizo

P

**Charlotte Mensah
presents the History of
Carnival Hair**

The Lydia and Manfred Gorvy

Lecture Theatre, Level 3

18.45–19.30

Charlotte Mensah, Artistic Director of Hair Lounge in the heart of London's Portobello Road, and author of *Good Hair*, is an authority on natural, textured and mixed heritage Afro hair. Charlotte takes us through an exclusive a live hair tutorial whilst sharing more about her earliest memories of Notting Hill Carnival, its roots and how its modern-day incarnation has evolved to become a celebration of global and pan-African cultures.

@charlottemensah

@mankettibycharlottemensah



East to West: Creativity Across the Continent

*The Lydia and Manfred Gorvy
Lecture Theatre, Level 3*

Join speakers from the East and West African diaspora for conversations exploring what it means to be a diaspora creative in the UK.

At 20.00, join founder of SIXTYSIX Agency Martina Gordeen, model and presenter Priscilla Anyabu with Erica Mwiza, Erica Wangari, Lorna Karechu, Scully and Sharufa Yuma.

At 20.45, hear from fashion designers Foday Dumbaya artist and filmmaker Julian Knxx, creative director of NATAAL Marie Gomis-Trezise, and co-founder of GUAP Magazine Ibrahim Kamara. Chaired by Zezi Ifore.

@sixtysixagency

@zeziifore

@mariegtee

@iamfods

@ibrahimkamara_

@julianknxx

COVER ARTWORK

Image credit: GUAP

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Sunday 25 September

Fashioning Masculinities: The Art of Menswear

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In partnership with Gucci

With support from
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Beatrix Potter: Drawn to Nature

Until 8 January 2023


In collaboration with the
National Trust


Supported by Kathryn Uhde
and Unwin Charitable Trust


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